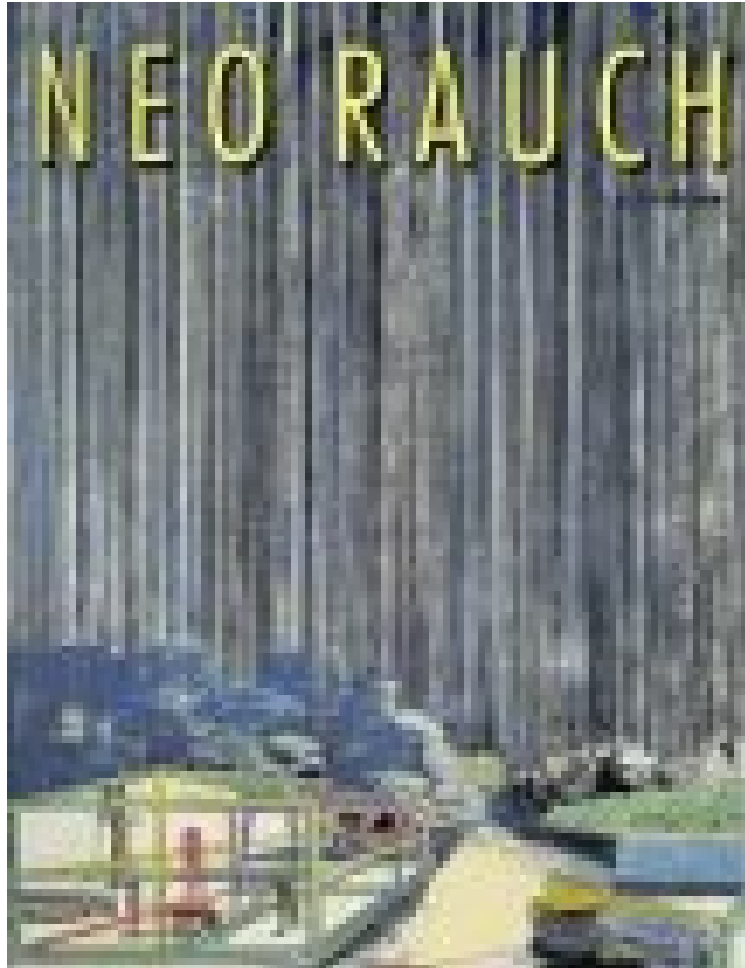


[Free pdf] Neo Rauch

Neo Rauch

Von Neo Rauch, Herwig Guratzsch
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Von Neo Rauch, Herwig Guratzsch : Neo Rauch before purchasing it in order to gage whether or not it would be worth my time, and all praised Neo Rauch:

KundenrezensionenHilfreichste Kundenrezensionen2 von 6 Kunden fanden die folgende Rezension hilfreich. Neo Rauch, d.zwirner, 2008, new yorkVon nosferatuVor dem Kauf htte ich gerne die Seiten- u. Abb.zahl gekannt.Der gebundene Katalog(17 Farbabbildungen) ist in gutem Zustand und ich habe diesen sehr rasch erhalten.

Synopsis Following his acclaimed exhibition at The Metropolitan Museum of Art, this fully illustrated catalogue was published in conjunction with Neo Rauch's fourth solo exhibition at David Zwirner. One of his generation's most influential and virtuoso painters, Rauch continues the rich tradition of Leipzig figurative painting. Transforming

typical industrious scenes into veritable dreamscapes, he transports viewers to a deeply personal and enigmatically symbolic universe. Rauch does not rely on existing imagery or models for his paintings, and while some begin as tiny sketches, he works his imagined scenes directly onto the canvas. He likens his process to reading a novel, with the paintings unfolding as surprisingly for their maker as for any viewer. Springing from dreams and shaped by experience, both past and present, Rauch's instinctive imagery and automatic approach exceed straightforward Surrealist concerns and restrictive artistic practice. Neo Rauch was born in 1960 in Leipzig, Germany, where he now lives and works. He was educated at the legendary Hochschule für Grafik und Buchkunst in Leipzig, where he is currently Professor of Painting and Graphic Arts. In addition to his one-person exhibition at The Metropolitan Museum of Art, New York, NY (2007), Rauch was recently the subject of a major survey hosted by Kunstmuseum Wolfsburg, Wolfsburg, Germany (2006). ber den Autor und weitere Mitwirkende Der Maler Neo Rauch, 1997 mit dem Kunstpreis der Leipziger Volkszeitung ausgezeichnet, ist einer der eigenständigsten Künstlerpersönlichkeiten seiner Generation. Seine Bilder scheinen, wie Norman Rosenthal in diesem Katalog zur Ausstellung im Museum der bildenden Künste Leipzig schreibt, "zwischen Traum und Wirklichkeit zu schweben". Sie reflektieren in exemplarischer Weise Geschichte und Alltagskultur unserer Zeit.